

adult stage of functioning. This review of imaginary crimes completed. the writer turns to a consideration of commence of consideration of consid what to him are the real crimes of England. These mount to the England's friendship for Germany. "We were very wrong" he says, "when we were very wrong be says, "when we were very wrong be says, "when we were very wrong be says," England. These mount to the sum of putting a term to the impious piracies of Frederick the Great." And, again, allowed the triumph over Napoleon to allowed the triumph over Napoleon to be soiled with the mire and blood of Blucher's sullen savages." "We were very wrong, indeed, when we allowed the peaceful King of Denmark to be robbed in broad daylight by a brigand named Bismarck; and when we allowed the Prussian swashbucklers to enslave and silence the French provinces which they could neither govern nor persuade." "We were very wrong, indeed, when we flung to such hungry adventage." "The collection comprises Edmond Aman-Jean's "Family Portrait," Emile Lacques' portrait of an elderly couple,

The Province of the Country of the C

and, which comes as a gift from a part of this admirably farther mode of the composition of the property of the same of the composition of the property of the same of the composition of the property of the same of the composition of the property of the p however, with the analysis of the present situation that Mr. Dickinson—himself an Englishman—stands at the front for the anthority and fair-mind.

BECAUSE I AM A GERMAN. By Hermann Fernau. Edited with an in-roduction by E. W. Rolleston. New Fork: E. P. Dutton & Co.

A few months ago "Pacouse," written by a Gremen as an act of patriotic duty for the enlightenment of a deceived and betrayed German people, brought outs from the drussian authorities a storm of denial and execration of the "German secoundrel" who wrote it. "J'Accuse" makes a formal categorical charge that the war is a crime, accompanying this with the demand that the instigators and perpetrators of this crime be brought to such legal judgment as the nature of this crime entails. "Because I Am a German" takes its place beside "J'Accuse," reaffirming its charges, coinciding with its deliberations, indossing its judgments and joining with the earlier writer in a whole-hearted desire to let the body of the German people know many of the things that have so sedulously been hidden from them. The sustained and close-thinking argument of this thesis leads to the conclusion that war is never a "logical consequence" nor a "necessary result," but rather that "war is a will"—"not the will of a revengeful God nor of any other supernatural power, but the will to power of individual man." This book, like the earlier one, is a bold attack on Prussianism. Its author, like the anonymous author of "J'Accuse," is a German It is, as he says, because he is a German, that he must do his brought out from the d'russian authora German It is, as he says, because he is a German, that he must do his part in making clear to the German people the misguidance under which they are losing their birthright. Herr they are losing their birthright. Herr Fernau is a Prussian subject of Ger-man stock, born in Breslau where he lived till he was twenty-one. In later years he lived in Paris, but at the out-break of the war his German national-ity obliged him to leave France. Tak-ing refuge in Switzerland, he, from that place, wrote this charge against Prus-sianism. In Germany his book was im-

A dependable guide is a necessity in the removed places for which the tourst is ever on the search. A guide as bor," etc. Illustrated by Lester G. Hornby. Boston: Houghton Miffin Company. the removed places for which the tourist is ever on the search. A guide as BOX REVENS.

THE CRIMEN OF EXCLADD. To Grammer's and when the low the war of the first control for the many of the work of an accordance of the many of the work of an accordance of the many of the work of an accordance of the many of the work of an accordance of the many of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the work of an accordance of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the war of the work of an accordance of the work of a control of the work of the work of a control of the work of a control of the work of the work of a control of the work of the wor enthusiastic as he is dependable is a

Oxenham, author er," etc. New Green & Co.

This is the story of Noel Daunt. Released from the Dartmoor prison, where

New York: Longmans, o.

THE ROAD TO MECCA. By Florence Irwin. New York: G. P. Putman's CENTLY ADDED.

Thayer, W. R. Germany vs. Civilization, 3079-T338₂. Van Vorst, Marie. War Letters of an Amer-can Woman, E-3079-V378w. Wile, F. W. The Assault, F3079-W645a.

Military Studies.

Andrews, L. C. Fundamentals of Military rvice, UF-An24f. Farnham The Story of the Submarine,

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And Miss Porter.

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And I this same time there is set forth at the Albright gallery, Buffalo, a notable exhibition of American sculpture—the largest and most notable collection, it is said, that has at any time so far been assembled save in connection with the great expositions. The largest little boy holding a fair-haired little fair haired little fair haired little boy holding a fair-haired little fair haired li

employed in the different branches of the government service are very proud of so much voluntary good will, and, as one of the old soldiers expressed it, they have had such a satisfactory Memorial day celebration that they feel reinvenated and are anxious to march in the monster preparedness parade on June 14, if linele Sam will let them off. President Wilson has signified his intention to grant a full holilaw permits. If he is unable to do this he promises to grant by executive order a holiday to all government em-ployes who wish to participate in the The patriotic offering which is taken

up each year in the different depart-ments is entirely voluntary and is put into a fund for buying flowers, flass and wreaths of immortelles to be used

and wreaths of immortelles to be used in decorating the graves at Arlington and other national cemeteries in the District and in decorating the monuments to departed heroes in the public parks and squares.

A part of the fund is also used to convey to Arlington or other cemeteries the old soldiers who would otherwise be unable to go owing to the long march or the inconvenience of the cars. This year there was a larger number than usual to take advantage of the courtesy.

Subscriptions are given from the heads of bureaus down to the lowest-salaried employes.

In the government printing office they have a rather unique way of retting together at the noon hour the day before Memorial day and holding a little celebration all their own.

Is nally they invite some celebrity to nake a short address on a subject of

he day.

The bureau of engraving and printing and the Treasury Department were both enthusiastic over the interest taken in Memorial day exercises, and gave so generously to the fund that it is expected a comfortable surplus will remain after all expenses are paid, to be used in the charities to which the J. A. R. thinks best to donate it.

NOTES

N interesting and important group of paintings by cotemporary foreign artists has again been

The collection comprises Edmond Aman-Jean's "Family Portrait," Emile when we flung to such hungry adventurers a position so important as Heligoland." We were very wrong, indeed, when we praised the soulless Prussian education and copied the soulless Prussian laws." With these half dozen "very wrongs" for foundation. Mr. Chesterton produces a series of historical essays, each a bitterly contemptuous chastisement of England for the sin of its easy-going friendship with Germany, each the brilliant summary of a critical point in this friendship. Then Mr. Chesterton passes from the sleep of his country, as he calls it.

sleep of his country, as he calls it. negie Institute, Pittsburgh, and during o the awakening of England, to Eng- the following year were exhibited in land as she is at the present moment. He closes with the English at the battle the Marne, with the English and der the auspices of the American Fedee French, "a league of all knights eration of Arts. Then came the war,

now she has had a studio in New York, has been in course of construction, will and, while exhibiting little, has produced much work of an interesting character. Miss Thompson is, in fact, one of the most accomplished of our present day pastelists and her portraits have a distinction and charm quite their own.

Interesting the opening of a new studies in fact, and important art museum will be signalized by an inaugural exhibition to which other art museums and private collectors will make loans, and the portraits have a distinction and charm quite their own.

Interesting States Army Service Schools, FI. 147-160.

Studies in Minor Tactics, 1915. UCA-Un322s.

United States Army Service Schools, FI. 147-160.

Studies in Minor Tactics, 1915. UCA-Un322s.

United States Bureau of Light-Houses. Prevention of Disease and Care of the Sick and Injured. USB-Un3.

Wood, E. F. The Writing on the Wall. UCA3-united States are possible to the province of the sick and Injured. USB-Un3.

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Interesting the opening of a new studies in Minor Tactics, 1915. UCA-Un322s.

United States Army Service Schools, FI. 147-160.

State of the most accomplished of our present day pastellists and her portraints are museums and private their own.

interested in the advancement of art from all parts of the country. Among those who have been especially invited to this East Gloucester this season, and ng those who have been especially invited to this opening is the director of the Corcoran Gallery of Art, Mr. Minningerode.

Bigelow, John. World Peace. JQ-B48w. Jordan, D. S. War and the Breed. JQ-J762wh Jordan, D. S. Ways to Lasting Peace. JQ B48w. January B48w. Januar at East Gloucester this season, and gerode. among those who have enrolled from

but comparatively little fame has been lent to the Corcoran Gallery of Art by George Howard. The picture is of a fair-haired little boy holding a royal diadem on a red velvet cushion and is entitled "Grown Jewels". The painter was Christopher Bisschop and the style is that of the German school of half a century ago, though more colorful and refined. The lights are strongly contrasted with the shadows—there is no atmosphere, but there is a beautiful tone, depth, richness, resonant color. The pigment, furthermore, is not evident, nor does the technique of the painter intrude. The brushwork is eminently skillful and the painter a master craftsman. Presumably it was a portrait study and as such a strange conceit, but it is a charming, earnest

VIEWS OF THE SAFETY-FIRST TRAIN, WHICH HAS COMPLETED LONG TRIP.



